

YOU MAY NOT BE AN ANGEL, BUT
I'LL STRING ALONG WITH YOU

I'll String Along With You

Words by
AL DUBIN

Music by
HARRY WARREN

FOX TROT

Arranged by JACK MASON

Piano

Moderately, with expression

A

mf
You may not be an an-gel, 'Cause an-gels are so few But un-til the day that

one comes a-long, I'll string a-long with you. I'm look-ing for an an-gel

to sing my love song to, And un-til the day that one comes a-long,

B

I'll sing my song to you. For ev-ry lit-tle fault that you have Say! I've got three or four

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-2-
Piano

The human tri-ble faults you do have, Just make me love you more,
You may not be an an-gel, But still I'm sure you'll do,
So un-til the day that one comes a-long I'll string a-long with you.

mf
mf
mf

8 8

2.

C

Detailed description: This is a musical score for the song "I'll String Along With You". It consists of six systems of music. The first system contains the first line of the vocal melody and piano accompaniment. The second system contains the second line. The third system contains the third line and includes a first ending bracket. The fourth system contains the fourth line and includes a second ending bracket. The fifth system contains the fifth line and includes a section marked with a circled 'C'. The sixth system contains the sixth line. The score includes various musical notations such as treble and bass clefs, time signatures, dynamics (mf, sf), and articulation marks. The lyrics are written below the vocal lines.

First system of musical notation, featuring a treble and bass staff. It includes a key signature of two flats, a common time signature, and a dynamic marking of *mf*. A circled letter 'D' is positioned above the treble staff.

Second system of musical notation, continuing the piece with treble and bass staves.

Third system of musical notation, featuring treble and bass staves with various musical notations.

Fourth system of musical notation, including treble and bass staves and a dynamic marking of *sf*.

Fifth system of musical notation, starting with a circled letter 'E' and a dynamic marking of *f*.

Sixth system of musical notation, concluding the page with treble and bass staves.

YOU MAY NOT BE AN ANGEL, BUT I'LL STRING ALONG WITH YOU

Words by
AL DUBIN

Music by
HARRY WARREN

CONDUCTOR /

Violins

FOX TROT

Arranged by JACK MASON

Moderately, with expression

Saxes, Trp's. *Ten.*

Musical notation for Saxophones, Trumpets, and Tenor. The staff shows a melodic line with triplets and dynamic markings of *f* and *mf*.

A *div.* *mf*

You may not be an an- gel, 'Cause an- gels are so few,

Obbligato *mf*

Musical notation for piano accompaniment. The right hand has a melody with lyrics, and the left hand has an obbligato accompaniment. Dynamic markings include *mf*.

But un- til the day that one comes a- long, I'll string a- long with you.

Musical notation for piano accompaniment. The right hand has a melody with lyrics, and the left hand has an obbligato accompaniment. Dynamic markings include *mf*.

I'm look- ing for an an- gel to sing my love- song to,

Musical notation for piano accompaniment. The right hand has a melody with lyrics, and the left hand has an obbligato accompaniment. Dynamic markings include *mf*.

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And un-til the day that one comes a-long, I'll sing my song to you.

B

For ev-ry lit-tle fault that you have, Say! I've got three or four,

The hu-man lit-tle faults you do have, Just make me love you more, — You may not be an

an-gel, But still I'm sure you'll do, — So un-til the day that

one comes a - long I'll string a - long with you. you. —

1. 2. Trpts.

Detailed description: This block contains the vocal line and the Violin part. The vocal line has two endings. The first ending leads back to the beginning of the phrase, and the second ending leads to a tritone. The Violin part provides accompaniment with various articulations and dynamics.

Saxes. **C** Trpts.

ff *mf* *mf*

Detailed description: This block is for the Saxophone section. It features a melodic line with dynamics ranging from fortissimo (ff) to mezzo-forte (mf). A box labeled 'C' indicates a key signature change.

1st Tromb. Solo Trpts.

mf

Detailed description: This block is for the first Trombone solo. It features a melodic line with a mezzo-forte (mf) dynamic. A Tritone (Trpts.) is indicated.

1st Tromb. **D** Tenor Sax. Solo

mf

Detailed description: This block is for the first Trombone and Tenor Saxophone solo. It features a melodic line with a mezzo-forte (mf) dynamic. A box labeled 'D' indicates a key signature change.

2nd Trpt.

Detailed description: This block is for the second Trumpet part, featuring a melodic line with various articulations.

1st & 2nd Trpts. 1st Sax.

sf

Detailed description: This block is for the first and second Trumpets and the first Saxophone. It features a melodic line with a sforzando (sf) dynamic and includes triplet markings.

E *f* Trpt.

Detailed description: This block is for the Trumpet part, featuring a melodic line with a fortissimo (f) dynamic. A box labeled 'E' indicates a key signature change.

1st Sax.

Detailed description: This block is for the first Saxophone part, featuring a melodic line with triplet markings.

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I'll String Along With You

Words by
AL DUBIN

Music by
HARRY WARREN

FOX TROT
Arranged by JACK MASON

Guitar

Moderately, with expression

The sheet music is written for guitar in the key of B-flat major (two flats) and 2/4 time. It consists of several systems of music, each with a treble clef staff and a bass staff. The music is marked with dynamics such as *mf* (mezzo-forte) and *f* (forte). Chord diagrams are provided for various chords, including triads and dyads. The piece is divided into sections labeled A, B, C, D, and E. Section A starts with a 2-measure rest followed by a 3-measure rest, then continues with a series of chords. Section B and C contain more complex chord progressions and melodic lines. Section D and E conclude the piece with final chords and a double bar line. The notation includes stems, beams, and slurs to indicate phrasing and articulation.

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I'll String Along With You

Words by
AL DUBIN

Music by
HARRY WARREN

FOX TROT

Arranged by JACK MASON

Bass

Moderately, with expression

The musical score is written for Bass in 2/4 time. It begins with a key signature of one flat (Bb) and a common time signature (C). The tempo and expression are marked as 'Moderately, with expression'. The score is divided into four main sections labeled A, B, C, and D. Section A starts with a '2' (fingerings) and 'pizz.' (pizzicato) marking, followed by dynamic markings of 'mf' and 'f'. Section B continues with 'pizz.' and 'mf' markings. Section C includes 'Arco' (arco) and 'pizz.' markings, with dynamic markings of 'ff', 'sfz', and 'mf'. Section D features 'Arco' markings and dynamic markings of 'f' and 'sfz'. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

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The work is so expertly devised that it needs no instructor.]

YOU MAY NOT BE AN ANGEL, BUT
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Words by
AL DUBIN

Music by
HARRY WARREN

Drums

FOX TROT

Arranged by JACK MASON

Moderately, with expression

Brushes

mf *f* *mf*

A

mf

B

1.

C

ff *sf* *mf* *mf*

D

sticks

sf

E *Dr. ad lib. style*

f *Cym. choke sf*

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by PHIL RALE

A Practical Method in the Art of Playing

THE RHUMBA ■ THE CONGA ■ THE SAMBA ■ THE TANGO ■ THE BEGUINE ■ THE PASO DOBLE

I'LL STRING ALONG WITH YOU

I'll String Along With You

Words by
AL DURIN

Music by
HARRY WARREN

FOX TROT

Arranged by JACK MASON

3rd Trombone

Moderately, with expression

The musical score is written for a 3rd Trombone in bass clef, 2/4 time, with a key signature of one flat (Bb). It consists of five systems of music. The first system begins with a key signature change to two flats (Bb, Eb) and includes dynamic markings of *mf* and *sf*. Performance instructions include *in Hat*, *Open*, and *mf*. A first ending bracket labeled 'A' spans the second and third systems, marked *mf* and *Open soli*. The fourth system is marked *mf*. The fifth system begins with a key signature change to one flat (Bb) and includes a *mf* dynamic. Performance instructions include *in Hat*, *non Soli*, and *Cup Mute soli*. A second ending bracket labeled 'B' spans the fifth and sixth systems, marked *mf* and *Open soli*. The final system is marked *non Soli*.

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-2-
3rd Trombone

1. **Open**

1. **in Haf**
ff sf mf

C 4 **Open** *mf soli*

4 **Open** *mf soli*

D 3 *non soli* **in Haf**

9 **Open** *f sf*

E 3 *f*

YOU MAY NOT BE AN ANGEL, BUT
I'LL STRING ALONG WITH YOU

Words by
AL DUBIN

I'll String Along With You
Music by
HARRY WARREN

2nd Trombone

FOX TROT
Arranged by **JACK MASON**

Moderately, with expression

The musical score for the 2nd Trombone part is written on a single staff in bass clef with a key signature of one flat (Bb) and a 2/4 time signature. The piece is a fox trot, marked 'Moderately, with expression'. The score is divided into two main sections, A and B. Section A begins with a first ending marked 'A' and includes dynamics such as *mf*, *sf*, and *f*. It features various articulations like accents and slurs, and includes performance instructions like 'in Hat', 'Open', and 'Soli'. Section B begins with a second ending marked 'B' and includes dynamics like *mf* and *non Soli*. It also features performance instructions like 'Cup mute' and 'Open'. The score concludes with a final measure marked 'non Soli'.

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I'll String Along With You

2nd Trombone

1

Open

2.

1

in Hat

ff sf mf

C

4 Open Soli

mf

4 Soli

mf

D

3 in Hat non Soli

9 Open

f sf

E

f

f

f

Words by
AD DUBIN

I'LL STRING ALONG WITH YOU

String by
HARRY WARREN

FOX TROT

Arranged by JACK MASON

1st Trombone

Moderately, with expression

The musical score is written for 1st Trombone in 2/4 time. It begins with a key signature of one flat (Bb) and a common time signature (C). The tempo and mood are 'Moderately, with expression'. The score is divided into sections A and B. Section A starts with a first ending bracket and includes dynamic markings such as *mf*, *sf*, *f*, and *mf*. Section B includes a 'Cresc. Mute' section and dynamic markings like *mf* and *non Soli*. Performance instructions include 'in Hat', 'Open', and 'Soli'. The score consists of a main staff and a lower staff with various musical notations including notes, rests, slurs, and dynamic markings.

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-2-
1st Trombone

Musical staff with notes and dynamics. Includes markings *ha*, *bb*, and **Open.**

Musical staff with notes and dynamics. Includes markings **2.**, *ff*, *sf*, *mf*, and **in Ha7**.

Musical staff with notes and dynamics. Includes markings **C**, *mf*, **Open**, and *soli*.

Musical staff with notes and dynamics. Includes markings *mf*, **4**, *(Open)*, and *soli*.

Musical staff with notes and dynamics. Includes markings **D**, *3 non soli*, **in Ha7**, and **Open**.

Musical staff with notes and dynamics. Includes markings *3*, *6 (Open)*, *ff*, and *fz*.

Musical staff with notes and dynamics. Includes marking **E** and *f*.

Musical staff with notes and dynamics.

Musical staff with notes and dynamics.

YOU MAY NOT BE AN ANGEL, BUT
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I'll String Along With You

Words by
AL DUBIN

Music by
HARRY WARREN

5th Sax. E♭ Baritone

FOX TROT

Arranged by JACK MASON

Moderately, with expression

3rd trumpet \sharp \sharp \sharp \sharp

mf *mf* *f* *mf*

A

mf

Soli

Soli

non Soli

ppp

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non soli

soli

1.

2.

ff sf mf

C 16 D 6

soli

f sf

E *f*

soli non soli

YOU MAY NOT BE AN ANGEL, BUT
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I'll String Along With You

Words by
AL DUBIN

Music by
HARRY WARREN

4th Sax. Bb Tenor

FOX TROT
Arranged by JACK MASON

Moderately, with expression

The musical score is written for a 4th Saxophone in Bb Tenor. It begins with a treble clef and a common time signature. The first staff includes a first trumpet part with a dynamic of *mf* and a series of downbeats. The main melody starts with a *mf* dynamic, followed by a *f* dynamic and another *mf* dynamic. A triplet of eighth notes is marked with a '3'. Section A is marked with a boxed 'A' and contains two staves of music. The first staff of section A has a *mf* dynamic and a *Soli* marking. The second staff of section A has a *Soli* marking. The next two staves continue the melody with a *mf* dynamic. Section B is marked with a boxed 'B' and contains two staves. The first staff of section B has a *Soli* marking. The second staff of section B has a *non Soli* marking and a *ppp* dynamic. The final two staves of section B have a *non Soli* marking and a *Soli* marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

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-2-
4th Sax. B^b Tenor

Musical staff with first ending bracket labeled "1." containing a melodic line with eighth and sixteenth notes.

Musical staff with second ending bracket labeled "2." and dynamic markings: *ff*, *sf*, *Soli*, *mf*. Includes a triplet of eighth notes.

Musical staff with box "C" and instruction "Change to Clarinet (Clar.)". Includes a triplet of eighth notes and dynamic marking *mp*.

Musical staff with a triplet of eighth notes and dynamic marking *mp*.

Musical staff with a triplet of eighth notes and box "D". Includes dynamic marking *mf*.

Musical staff with box "Change to Tenor Sax. Ten. Sax." and a triplet of eighth notes.

Musical staff with a triplet of eighth notes and "Soli" marking. Includes accents (^) over notes.

Musical staff with a triplet of eighth notes and dynamic markings *f* and *fx*.

Musical staff with box "E" and "Soli" marking. Includes a triplet of eighth notes.

Musical staff with "non Soli" marking and accents (^) over notes.

YOU MAY NOT BE AN ANGEL, BUT
I'LL STRING ALONG WITH YOU

I'll String Along With You

Words by
AL DUBIN

Music by
HARRY WARREN

3rd Sax. Eb Alto

FOX TROT

Arranged by JACK MASON

Moderately, with expression

The musical score is written for a 3rd Saxophone in Eb Alto. It begins with a treble clef and a 2/4 time signature. The first staff starts with a *mf* dynamic and a *z* (accents) marking. The second staff is marked with a box 'A' and includes *mf* and *sol* markings. The third and fourth staves continue the melodic line with various articulations. The fifth staff is marked with a box 'B' and includes *sol*, *non sol*, and *ppp* markings. The sixth and seventh staves conclude the piece with *non sol*, *mf*, and *sol* markings. The score includes various musical notations such as slurs, accents, and dynamic markings.

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-2-
3rd Sax. E^b Alto

1.

2.

C Change to Clarinet

Change to Alto Sax.

E

non soli

YOU MAY NOT BE AN ANGEL, BUT
I'LL STRING ALONG WITH YOU

I'll String Along With You

Words by
AL DUBIN

Music by
HARRY WARREN

2nd Sax. Bb Tenor

FOX TROT
Arranged by JACK MASON

Moderately, with expression

The musical score is written for a 2nd Saxophone in Bb Tenor clef. It begins with a treble clef and a key signature of one sharp (F#). The tempo and expression are marked as "Moderately, with expression". The score is divided into several systems, each with a treble and bass staff. The first system includes a "solo" marking and dynamic markings of *mf*, *f*, and *mf*. The second system is marked "Quasi Solo" and *mf*, with a section labeled "A" and a "Soli" marking. The third system is also marked "Quasi Solo" and includes a section labeled "B" with a "Soli" marking. The fourth system is marked "non Soli" and *ppp*. The fifth system is marked "Quasi Solo" and includes *mf* and "Soli" markings. The score features various musical notations such as slurs, accents, and triplets.

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- 2 -
2nd Sax. B^b Tenor

1.

2.

ff sfz *Soli* *mf*

C

pp *mp*

mf **D** *Solo*

Soli *f* *sfz*

E

f *Soli*

non soli

I'LL STRING ALONG WITH YOU

I'll String Along With You

Words by
AL DUBIN

Music by
HARRY WARREN

1st Sax. Eb Alto

FOX TROT

Arranged by JACK MASON

Moderately, with expression

The musical score is written for a 1st Saxophone in Eb Alto. It begins with a treble clef and a 2/4 time signature. The first staff contains the main melody, starting with a *mf* dynamic and a *f* dynamic. The second staff, marked with a boxed 'A', features a *mf soli* section. The third and fourth staves continue the melody with various dynamics including *mf*. The fifth staff, marked with a boxed 'B', includes a *Soli* section followed by a *non soli* section with a *ppp* dynamic. The final staff concludes with a *mf soli* section. The score includes various musical notations such as slurs, accents, and dynamic markings.

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-2-
1st Sax. E♭ Alto

1.

2.

ff sfz mf Soli

C Change to Clarinet Clar.

mp

mp

mf

Change to Alto Sax Alto Sax.

mf

Soli

f sfz

E

f Soli

non Soli

I'LL STRING ALONG WITH YOU

I'll String Along With You

Words by
AL DUBIN

Music by
HARRY WARREN

1st Trumpet in Bb

FOX TROT

Arranged by JACK MASON

Moderately, with expression

The musical score is written for a 1st Trumpet in Bb. It begins with a treble clef and a common time signature. The tempo and mood are indicated as "Moderately, with expression". The score is divided into several systems, each with a first and second staff. The first system includes dynamic markings of *mf* and *f*, and performance instructions such as "in Hat", "Open", "Soli", and "non soli". A first ending bracket labeled "A" spans the second and third systems. The second system includes a *mf* dynamic marking. The third system includes a *mf* dynamic marking. The fourth system includes a *mf* dynamic marking and a "Cup Mute" instruction. The fifth system includes a *mf* dynamic marking and "Open" and "Soli" instructions. The sixth system includes a *mf* dynamic marking. The score concludes with a final note and a fermata.

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1st Trumpet in B^b

1.

2. **Open** *soli* **Harmon Mute Pull Stem**

C *mf* **1st Trom.** *mf*

mf

1st Trom. *mf* **Mute out** **in Hat**

2nd Trpt. Solo **Open**

(Open) soli **3 non soli (Open)** *f* *sf*

E *f*

Words by
AL DUBIN

I'LL STRING ALONG WITH YOU

I'll String Along With You

Music by
HARRY WARREN

3rd Trumpet in B \flat

FOX TROT
Arranged by JACK MASON

Moderately, with expression

The musical score is written for a 3rd Trumpet in B-flat. It begins with a treble clef and a 2/4 time signature. The tempo and mood are indicated as "Moderately, with expression". The score is divided into several systems. The first system includes a saxophone part (Sax.) and a string part (mf). The saxophone part starts with an "Open" instruction and a triplet of eighth notes. The string part is marked "Sax." and "mf". The second system is marked "A" and "Open Soli". The third system is marked "B" and "non Soli in Hat". The fourth system is marked "Sax." and "Cup Mute". The fifth system is marked "Open Soli". The score includes various musical notations such as slurs, accents, and dynamic markings.

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-2-
3rd Trumpet in B^b

1.

Open

2.

Harmon Mute Pull stem

C

mf

1st Tromb.

1st Trom.

D Mute out 3 in Hat

9

Open

E

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I'll String Along With You

Words by
AL DUJIBIN

Music by
HARRY WARREN

2nd Trumpet in B \flat

FOX TROT

Arranged by JACK MASON

Moderately, with expression

Soli

in Hal *Open* *in Hal* 3

mf *f*

A *Open* *Soli* *mf*

in Hal *non Soli* 3

Cap Mute *Soli*

Open *Soli* *mf*

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- 2 -
2nd Trumpet in B^b

Musical notation for the first system, featuring a 2nd Trumpet in B^b part. The staff contains a melodic line with various rhythmic values and accidentals. A first ending bracket labeled "1." spans the final measures of the system.

Musical notation for the second system. It includes dynamics such as *ff* and performance instructions: "Open", "Soli", and "Harmon Mute Pull Stem". The notation shows a melodic line with a fermata over the final measure.

Musical notation for the third system, marked with a box containing the letter "C". It includes dynamics such as *mf* and features a melodic line with various rhythmic patterns.

Musical notation for the fourth system, marked with a box containing the letter "D". It includes dynamics such as *mf* and features a melodic line with various rhythmic patterns.

Musical notation for the fifth system. It includes performance instructions: "Mute out" and "in Hat". The notation shows a melodic line with various rhythmic values and accidentals.

Musical notation for the sixth system. It includes performance instructions: "Open" and "Soli". The notation shows a melodic line with various rhythmic values and accidentals.

Musical notation for the seventh system. It includes performance instructions: "Soli (open)" and "3 (open)". The notation shows a melodic line with various rhythmic values and accidentals.

Musical notation for the eighth system, marked with a box containing the letter "E". It includes dynamics such as *f* and features a melodic line with various rhythmic patterns.

Musical notation for the ninth system, featuring a complex melodic line with various rhythmic values and accidentals.

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